it's his car so Hardisty drives . . . a Singer convertible . . . same as one he has back in England . . . roof down in the waves of scented sweat-hot air . . . Dixo's in the passenger seat . . . me and Techie in the back . . . winding up round hairpin bends in the Mount Lofty ranges . . . through purple hallucinations of tinder dry eucalyptus . . . on the high land the road runs straight as a die . . . the tarmac textured with animal corpses past recognition . . . and frilled lizards . . . heads held high . . . defiant in the road . . . mouths gaping at the centre of frills like skin halos . . . we swerve around them . . . onto sand . . . kick up dust . . . the land train behind us keeps straight ahead . . . we pull off . . . switch off . . . get out . . . wait for the dust cloud to drift away . . .

the dead lizard is a picture of a lizard on a road . . . wet red paint on a black canvas . . . drying under the sun . . . red tread tracks . . . running away from Adelaide . . . down a lizard skin road